

Outer Banks Presbyterian Church

Sanctuary Organ Specifications – Rodgers Opus 1592

(Voices in Red are accessible via the voice palette system)

GREAT DIVISION (MANUAL II)

VIOLONE 16
Flauto Basso 16

PRINCIPAL 8
Diapason 8

RHORFLOTE 8
Chimney Flute 8
Flute Harmonique 8
Gemshorn 8

OCTAVE 4
Principal 4

SPITZFLOTE 4

SUPER OCTAVE 2
Fifteenth 2
Waldflote 2

FORNITURE IV

TROMPETE 8
Trumpet 8

CHIMES

TREMULANT

SWELL TO GREAT 8

CHOIR TO GREAT 8

SWELL DIVISION (MANUAL III)

BORDON DOUX 16
Contre Gambe 16

GEIGAN PRINCIPAL 8
Geigan Diapason 8

BOURDON 8
Flute Harmonique 8

VIOLE CELESTE II 8

FLUTE CELESTE II 8
Strings
Slow Strings

PRESTANT 4
Unda Maris II 4

FLAUTO TRAVERSO 4

NAZARD 2 2/3

FLUTE A BEC 2

TIERCE 1 3/5
Cymbale III

PLEIN JUE IV

BASSON 16
Contre Trompette 16

TROMPETTE 8
Trumpete 8

HAUTBOIS 8
Hautbois mf 8
Voix Humaine 8

CLARION 4
Clarion 4

TREMULANT

SWELL UNISON OFF

CHOIR DIVISION (MANUAL I)

SPITZ GEIGEN 8
English Diapason 8

HOLTZ GEDECKT 8
Concert Flute 8

ERZÄHLER CELESTE II 8
SATB Ah
SATB Oo
Boychoir Ah

PRINCIPAL 4
Fugara 4

KOPPELFLOTE 4
Flute d' Amour 4

OCTAV 2
Flautino 2

LARIGOT 1 1/3
Sesquialtera II
Sifflole 1

MIXTURE IV
Rauschquint IV

CROMORNE 8
Harp
Handbells
Brass

TREMULANT

CHOIR UNISON OFF

SWELL TO CHOIR 8

PEDAL DIVISION

CONTRE BOURDON 32
Contre Violone 32

PRINCIPAL 16
Violone 16

SUBBAS 16
Bourdon 16

BOURDON DOUX 16 (sw)

OCTAVE 8

GEDACKT 8

CHORALBASS 4
Nachthorn 4

MIXTURE IV

CONTRE BOMBARDE 32
Contre Bassoon 32

BOMBARDE 16
Bassoon 16

TROMPETTE 8
Posaune 16

ROHRSCHALMEI 4
Clarion 4

GREAT TO PEDAL 8

SWELL TO PEDAL 8

SWELL TO PEDAL 4

CHOIR TO PEDAL 4

SOLO DIVISION (FLOATING)

VIOLONCELO CELESTE II 8
Tibia 8

ENGLISH HORN 8
French Horn 8
Orchestral Oboe 8

FESTIVAL TRUMPET 8
Festival Trumpet 8 (Enclosed)
Tuba 8

TREMULANT

SOLO ON II

SOLO ON I

SOLO ON PEDAL

EXPRESSION SHOES

(With Indicator Lights)

Choir / Great / Pedal
Swell/Solo
Crescendo

CAPTURE ACTION

Generals 1-10 (Thumb & Toe)

Swell Divisionals 1-5 (Thumb)

Great Divisionals 1-5 (Thumb)

Choir Divisionals 1-5 (Thumb)

Pedal Divisionals 1-5 (Toe)

General Cancel (Thumb)

Tutti (Thumb & Toe)

Zimblestern (Thumb)

Set (Thumb)

Memory Select 1-5 (Thumb)

Swell to Pedal (Thumb & Toe)

Great to Pedal (Thumb & Toe)

Contre Bombarde 32 (Toe)

Contre Bourdon 32 (Toe)

Flute Tremulant II (Thumb)

Main Tremulant II (Thumb)

Gt – Ped Enclosed (Thumb)

Gt – Ch Transfer (Thumb)

Alternate Crescendo (Thumb)

All Swells to Swell (Thumb)

Melody on Swell (Thumb)

Melody on Choir (Thumb)

ACCESSORIES

Ivora/Rosewood Keyboards

Wooden Lattice Music Rack

Organ Bench with Backrest

Light Oak Exterior

Dark Oak Interior

Solid Wood Locking Rolltop

12-Key Transposer

USB Memory Storage