The Eastern Carolina Concert Society

Presents

Hymn Festival

“Let all the People Praise You”

Outer Banks Presbyterian Church
Sunday, August 25, 2019
4:00 pm
~ 2018 - 2019 Patrons ~

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Phyllis Porcher
Welcome to a hymn festival concert presented by the Eastern Carolina Concert Society. We have had a great successful season with today's concert making the third in the series.

We are appreciative of our patrons for without their generosity, none of this would be possible! You may see a list of patrons on the previous page.

We hope you will sit back and relax and get ready to enjoy a great afternoon of hymns of our faith under the direction of Mrs. Billye Brown-Youmans.

~ About the Conductor ~

Soprano, Billye Brown-Youmans is a versatile singer, active recitalist, clinician and conductor whose voice has been recognized for “her silvery high notes to her warm middle register” (The Virginian Pilot). A proponent of American music, she has premiered songs for numerous composers including Lee Hoiby, Joelle Wallach, Andrew Bleckner and Jean Berger (1909-2002), with whom she toured and who considered her the foremost interpreter of his music. Her orchestral guest appearances include the Brno Philharmonic Orchestra and the Czech Virtuosi Orchestra in the Czech Republic, Austria and Germany, the Virginia Symphony Orchestra, Symphony, Nashville Symphony, Pensacola Symphony, Gulf Coast Symphony, and the Chattanooga Symphony in addition to various choral arts societies throughout the Hampton Roads in Virginia, she has appeared numerous times as guest artist with the Norfolk Chamber Consort, Virginia Chorale and the Cantata Chorus.

As a conductor, she is acclaimed for the choral sound she achieves. The diversity of her conducting encompasses music from the Baroque to more contemporary repertoire including such works as BWV 4 Christ Lag in Todesbanden by J.S. Bach, Missa C-dur, Op.86 by Beethoven, Te Deum by Franz Joseph Haydn, Requiem by John Leavitt, Mark Hayes and John Rutter. A frequent clinician, she offers workshops and training on diction, effective choral techniques, development of choral tone, and vocal pedagogy. Ms. Youmans is the Director of Music at Great Bridge Presbyterian Church and is the founder of the widely respected Candlelight Concert Series at the church. Under her direction, the choir has completed three international tours, Germany and Austria in 2007, and Scotland in 2012, and in 2015 received a personal invitation to participate in a Choral Residency with composer Mark Hayes at Lincoln Center in New York City. The choir recently returned from its third international tour in late June 2019, traveling to Italy. She holds a graduate degree in voice performance and pedagogy from George Peabody College of Vanderbilt University and an undergraduate degree in voice performance from Belmont University. Her teachers include Florence Kopleff, Louis Nicholas and Dr. Jerry Warren. She is an Applied Music Specialist on the music faculty of Virginia Wesleyan College. Ms. Youmans maintains an active private studio and is a member of the National Association of Teachers of Singing, the American Choral Director’s Association and Choristers Guild. She is a recipient of the YWCA South Hampton Roads Outstanding Woman of the Year Award and has received numerous distinctions for her contributions to the arts.
~ Those Participating in Worship ~

**CONDUCTOR**
Billye Brown-Youmans

**LITURGISTS**
Loretta Fertal, Welcome
Tess Judge, Opening Prayer
Loretta Fertal, Benediction

**ORGANIST**
Jason K. Evans

**PIANIST**
Cheryl Needham

**BRASS**
Robyn Card, Trumpet
Chad McGill, Trumpet
Christine Foust, French Horn
Chris Espy, Trombone

**PERCUSSION**
Reid Stockdill, Tympani/Percussion

**FLUTE**
Hollie Writtenberry

**PARTICIPATING CHURCHES**
Outer Banks Presbyterian Church
All Saints Episcopal Church
Holy Redeemer Catholic Church
Kitty Hawk United Methodist Church
Duck United Methodist Church
Mt. Olivet United Methodist
Unitarian Universalist Congregation of the Outer Banks
St. Andrew’s by the Sea Episcopal Church
Colington United Methodist Church
First Baptist Church of Norfolk, VA
Great Bridge Presbyterian Church, Chesapeake, VA
PRELUDE

OPENING PRAYERS (Congregation standing)

O God, let the Amen sound from your people again.
Gladly we praise you forever.

May the words we sing with our lips be the thoughts of our hearts.
Through your Holy Spirit renew our own spirits by the songs we sing.
Come, O God, and give us fresh insights into our love in Christ Jesus.
We sing your praise, O God.

May our songs remind us that you are a God of mercy,
and that no sin or misconduct is beyond your forgiveness.
We sing your praise, O God.

May our songs remind us that you are a God of beauty and holiness.
We give you thanks for poets, composers, singers, and instrumentalists,
who join their creativity to bring to life your goodness through word and music.
We sing your praise, O God.

May our songs remind us that you are the God of all those with special needs.
We remember those in whose lives praise is difficult
because of injustice, bigotry, poverty, illness, or sorrow.
We sing your praise, O God.

May our songs remind us that you are God of all the saints.
We remember especially the faithful, who, having made music on earth,
now sing your praises in heaven.
We sing your praise, O God.

May our songs remind us that you are a God who is worthy of all our praise.
Help us to leave this place of worship with a new resolve
to honor whatever things are honorable, excellent, and worthy of celebration,
whatever things are lovely, and gracious, and of good report.
We sing your praise, O God.

Hear us now, O God, as we gather up our prayers and praise in the words which
our Lord himself taught us:

Our Father, who art in heaven,
    hallowed be thy name;
    thy kingdom come,
    thy will be done on earth as it is in heaven.
Give us this day our daily bread;
    and forgive us our trespasses, (and forgive us our debts.)
as we forgive those who trespass against us; (as we forgive our debtors;)
and lead us not into temptation,
    but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
    forever. Amen.

(Congregation sits)
Let all the People Praise You............................... John Leavitt

O For a Thousand Tongues to Sing ............ arr. Hal H. Hopson

Tune: AZMON
Charles Wesley (1738)

CONGREGATION SINGS STANZAS 1, 3 & 5 (Stanzas 2 & 4: Choir only)

1. O for a thousand tongues to sing my
2. My gracious Master and my God, as -
3. Jesus! the name that charms our fears, that
4. (See below)
5. O for a thousand tongues to sing my

great Redeemer’s praise, the glories of my
sits me to proclaim, to spread through all the
bids our sorrows cease; ’tis music in the

great Redeemer’s praise, the glories of my

God and King, the triumphs of his grace!
earth abroad the honors of thy name.
sinner’s ears, ’tis life, and health, and peace.

God and King, the triumphs of his grace!

STANZA 4: Choir only

4. He breaks the pow’r of canceled sin,
and sets the prisoner free;
his blood can make the sinful clean;
his blood availed for me.
O God, Our Help in Ages Past .......................... arr. Hal H. Hopson
Tune: St. Anne
Isaac Watts (1719)

Shall We Gather at the River? ...................... arr. Albert L. Travis
Tune: HANSON PLACE
Robert Lowery (1864)

Shall we gather at the river, where bright angel feet have trod,
With it's crystal tide forever flowing by the throne of God?

On the margin of the river, washing up it's silver spray,
We will talk and worship ever, all the happy golden day.

Ere we reach the shining river, lay we every burden down;
Grace our spirits will deliver, and provide a robe and crown.

Soon we'll reach the shining river, soon our pilgrimage will cease;
Soon our happy hearts will quiver with the melody of peace.

(REFRAIN) Yes, we'll gather at the river, the beautiful, the beautiful river;
Gather with the saints at the river that flows by the throne of God.
1. Blessed assurance, Jesus is mine!
2. (See next page)
3. Perfect submission, all is at rest;

O what a foretaste of glory divine!
I in my Savior am happy and blest,

Heir of salvation, purchase of God,
watching and waiting, looking above,

born of his Spirit, washed in his blood.
filled with his goodness, lost in his love.
REFRAIN

This is my story, this is my song,

praising my Savior all the day long;

this is my story, this is my song,

praising my Savior all the day long.

STANZA 2: Soloist

2. Perfect submission, perfect delight,
visions of rapture now burst on my sight;
angels, descending, bring from above
echoes of mercy, whispers of love.
This is my story, this is my song,
praising my Savior all the day long;
this is my story, this is my song,
praising my Savior all the day long.
Now Thank We All Our God.................. arr. Hal H. Hopson
Tune:  NAN DANKET
Martin Rinkart (ca. 1636)
Translated by Catherine Winkworth (1858)

CONGREGATION SINGS STANZA 1 & 3 (Stanza 2: Choir only)

1. Now thank we all our God, with heart and hands and voices,
2. O may this bounteous God through all our life be near us,
3. All praise and thanks to God the Father now be given;

who wondrous things has done, in whom this world rejoices;
with ever joyful hearts and blessed peace to cheer us;
the Son, and him who reigns with them in highest heaven;

who from our mothers’ arms has blessed us on our way and keep us in God’s grace, and guide us when perplexed;
the one eternal God, whom earth and heav’n adore;

with countless gifts of love, and still is ours today.
and free us from all ills, in this world and the next.
for thus it was, is now, and shall be ever more.

The Piano / Organ Meditation

Near to the Heart of God...... arr. Curt Kaiser / Herbert Colvin
Tune: MCAFEE
Cleland B. McAfee (1901)

Cheryl Needham, pianist
Jason Evans, organist

Grace .............................................................. arr. Mark Hayes
Adapted from John Newton (1725-1807)
Marching to Zion........................................ arr. Ken Berg
Tune: MARCHING TO ZION
Text: Isaac Watts (1674-1748) written in 1707
Refrain: Robert Lowry (1826-1899) written in 1867

Christ Is the World’s Light ...................... arr. K. Lee Scott
Tune: CHRISTE SANCTORUM
Text: Fred Pratt Green (1903-2000)

Old Hundredth Psalm Tune .....................R. Vaughan Williams
Tune: OLD HUNDREDTH
Text: W. Kethe

All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with fear, His praise forth tell,
Come ye before Him and rejoice.

Know that the Lord is God indeed,
Without our aid he did us make;
We are his folk he doth us feed,
And for His sheep He doth us take.

(Verses 3 & 4 the congregation is silent)

To Father, Son, and Holy Ghost,
The God whom heaven and earth adore,
From men and from the angel host
Be praise and glory evermore.

Amen.

BLESSING and BENEDICTION

We thank you, God, for hymnwriters who make their lives songs to God through the sharing of their varied gifts and talents. As we sing hymns, both old and new, help us to let the words remind us of the commitment of our lives to you. Let the melody and harmony we create call us to renew our lives in service to you.

May the peace of God, which passes all understanding, keep your hearts and minds in the knowledge and love of God, and of our Lord Jesus Christ; and the blessing of God Almighty, the Father, Son, and Holy Spirit, be among you and remain with you always.

Amen.

Go in peace to love and serve the Lord.

Thanks be to God.
"Make a joyful noise unto the LORD, all ye lands. Serve the LORD with gladness; come before His presence with singing. Know ye that the LORD HE IS GOD: it is He that hath made us, and not we ourselves; we are His people, and the sheep of His pasture. Enter into His gates with thanksgiving and into His courts with praise: be thankful unto Him, and bless His name.

For the LORD is good His mercy is everlasting; and His truth endureth to all generations."

psalm 100