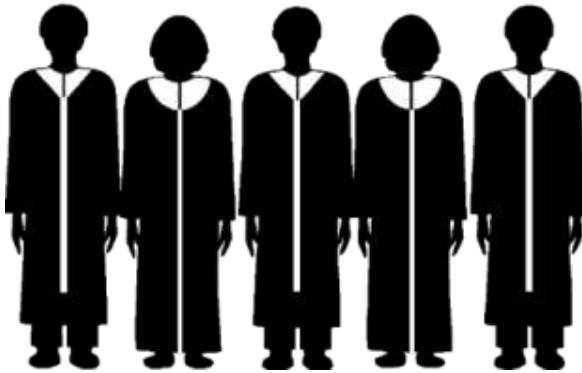


*The Eastern Carolina
Concert Society*

presents

A Choral Festival



August, 27, 2017

4 pm

*Outer Banks Presbyterian Church
907 S. Croatan Highway
Kill Devil Hills, NC 27948*

~ Welcome ~

Welcome to the first concert of the 2017/2018 Eastern Carolina Concert Society season. We have a wonderful season planned beginning with the following three concerts. Concerts begin at 4:00 pm.

- August 27 A Festival of Hymns (Outer Banks Presbyterian Church)
- October 14 Cotton Patch Gospel (Outer Banks Presbyterian Church)
- December 17 Natalie Drummond and Friends (Kitty Hawk United Methodist Church)

We are appreciative of our patrons for without their generosity, none of this would be possible! You may see a list of patrons listed on the next page of the worship guide.

We hope you will sit back, relax and get ready to enjoy a great afternoon of some of the great hymns of our faith under the direction of Mrs. Billye Brown-Youmans.

~ About the Conductor ~



Billye Brown Youmans is a versatile singer, active recitalist, clinician and conductor whose voice has been recognized for “her silvery high notes to her warm middle register” (*The Virginian Pilot*). A proponent of American music, she has premiered songs for numerous composers including Lee Hoiby, Joelle Wallach, Andrew Bleckner and Jean Berger (1909-2002), with whom she toured and who considered her the foremost interpreter of his music. Her solo orchestral guest appearances include the Brno Philharmonic Orchestra and the Czech Virtuosi Orchestra in the Czech Republic, Austria and Germany, the Virginia Symphony Orchestra, Symphonicity, Nashville Symphony, Pensacola Symphony, Gulf Coast Symphony, and the Chattanooga Symphony in addition to various choral arts societies throughout the southern United States.

Throughout Hampton Roads in Virginia, she has appeared numerous times as guest artist with the Norfolk Chamber Consort, Virginia Chorale and the Cantata Chorus.

As a conductor, she is acclaimed for the choral sound she achieves. The diversity of her conducting encompasses music from the Baroque to more contemporary repertoire including such works as *BWV 4 Christ Lag in Todesbanden* by J.S. Bach, *Messa C-dur, Op.86* by Ludwig van Beethoven, *Te Deum* by Franz Joseph Haydn, *Requiem* by John Leavitt and *Requiem* by John Rutter. A frequent clinician, she offers workshops and training on diction, effective choral techniques, development of choral tone, and vocal pedagogy.

Ms. Youmans is the Director of Music at Great Bridge Presbyterian Church and is the founder of the widely respected Candlelight Concert Series at the church. Under her direction, the Chancel Choir of Great Bridge Presbyterian Church has completed two successful European Concert tours in 2007 to Austria and Germany and in 2012 to Scotland. A third concert tour is currently being planned.

She holds a graduate degree in voice performance and pedagogy from George Peabody College of Vanderbilt University and an undergraduate degree in voice performance from Belmont University. Her teachers include Florence Kopleff, Louis Nicholas and Dr. Jerry Warren. She has been an Applied Music Specialist on the music faculty of Virginia Wesleyan College since 1994. Ms. Youmans maintains an active private studio and is a member of the National Association of Teachers of Singing. She was a recipient of the 1999 YWCA South Hampton Roads Outstanding Woman of the Year Award and a 2014 recipient of the Virginia State N.A.T.S. award for outstanding teaching of high school students. In addition, she has received numerous distinctions for her contributions to the arts.

~ ***Our Gracious Patrons*** ~

*denotes contributing patrons for 2017-2018

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Loretta Fertal, President
Ellen Davidson, Patrons/Treasurer
Jean Basnight, Recording Secretary
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Mary Sowder, Publicity
Cheryl Needham
Phyllis Porcher

In an effort to become self-sustaining, Eastern Carolina Concert Society extends an invitation to individuals and families to become patrons for \$25.00. Please indicate "Patron" on the memo line of your check and place it in the donation basket following the concert!

Checks may be mailed to:

Mrs. Ellen Davidson
38 Fairway Drive
Southern Shores, NC 27949



EASTERN CAROLINA CONCERT SOCIETY
HIGHLIGHTING LOCAL PERFORMERS

~ Those Participating in Worship ~

CONDUCTOR

Billye Brown Youmans

OFFICIATING MINISTER

The Rev. Keith Dey
Pastor, Emmanuel Lutheran Church

CHORAL REHEARSAL DIRECTOR

Nathan Schierer

ORGANIST/ REHEARSAL ACCOMPANIST

Jason K. Evans

PIANIST/ REHEARSAL ACCOMPANIST

Cheryl Needham

BRASS

Robyn Card, Trumpet
Chad McGill, Trumpet
Christine Foust, French Horn
Michael Hall, Trombone

PERCUSSION

Reid Stockdill, Timpani

RECEPTION COORDINATOR

Nonie H. Booth

PARTICIPATING CHURCHES

Outer Banks Presbyterian Church
Kill Devil Hills, NC

All Saints Episcopal Church
Southern Shores, NC

Holy Redeemer Catholic Church
Kitty Hawk, NC

Kitty Hawk United Methodist Church
Kitty Hawk, NC

Duck United Methodist Church
Duck, NC

Mt. Olivet United Methodist Church
Manteo, NC

Mt. Carmel United Methodist Church
Manns Harbor, NC

The Church of Jesus Christ of
Latter-Day Saints
Nags Head, NC

Unitarian Universalist Congregation
of the Outer Banks
Kitty Hawk, NC

Great Bridge Presbyterian Church
Chesapeake, VA

Great Bridge Baptist Church
Chesapeake, VA

Grace Lutheran Church
Nags Head, NC

In appreciation

The Board of the Eastern Carolina Concert Society is appreciative of the dedication that Tess Judge and the Late Warren Judge have shown to this organization by providing lodging for many of our guest artists. We hereby name Tess Judge an honorary member of the Eastern Carolina Concert Society.



The Program

◆ = Standing as able

THE OPENING VOLUNTARY: "Hymn Prelude"Setting by Hal H. Hopson (ASCAP)
Featuring Organ, Brass and Percussion

THE WELCOME The Rev. Keith Dey

◆A Mighty Fortress Is Our God (EIN FESTE BURG).....Setting by Hal H. Hopson (ASCAP)

"In honor of the commemoration of the 500th anniversary of Martin Luther posting his 95 Theses to the door of the chapel in Wittenberg, Germany on October 31, 1517, a defining catalyst for the Protestant Reformation."



All 1. A might - y for - tress is our God, a bul - wark nev - er fail - ing;
All 2. Did we in our own strength con - fide, our striv - ing would be los - ing,
Choir 3. *And though this world with dev - ils filled, should threat - en to un - do us,*
All 4. That word a - bove all earth - ly pow'rs, no thanks to them, a - bid - eth;



our help - er he a - mid the flood of mor - tal ills pre - vail - ing.
were not the right man on our side, the man of God's own choos - ing.
we will not fear, for God hath willed his truth to tri - umph through us.
the Spir - it and the gifts are ours, through him who with us sid - eth.



For still our an - cient foe doth seek to work us woe;
Dost ask who that may be? Christ Je - sus, it is he;
The Prince of Dark - ness grim, we trem - ble not for him;
Let goods and kin - dred go, this mor - tal life al - so;



his craft and pow'r are great, and armed with cru - el hate,
Lord Sa - ba - oth his name, from age to age the same,
his rage we can en - dure, for lo, his doom is sure;
the bod - y they may kill; God's truth a - bid - eth still;



on earth is not his e - qual.
and he must win the bat - tle.
one lit - tle word shall fell him.
his king - dom is for - ev - er.

To Love Our God (Text adapted from Ecclesiastes 1 & 12) Mark Hayes

Lift High the Cross (CRUCIFER) Setting by Hal H. Hopson (ASCAP)

Musical notation for the first system of 'Lift High the Cross'. It consists of two staves in 4/4 time. The top staff is the vocal line with lyrics: "Lift high the cross, the love of Christ pro - claim". The bottom staff is the piano accompaniment.

All each time Lift high the cross, the love of Christ pro - claim

Musical notation for the second system of 'Lift High the Cross'. It consists of two staves in 4/4 time. The top staff is the vocal line with lyrics: "till all the world a - dore his sa - cred name. Fine". The bottom staff is the piano accompaniment.

Musical notation for the third system of 'Lift High the Cross'. It consists of two staves in 4/4 time. The top staff is the vocal line with lyrics: "1 Come, Chris - tians, fol - low where our Sav - ior trod, 2 All new - born ser - vants of the Cru - ci - fied tree, 3 O Lord, once lift - ed on the glo - rious tree, 4 So shall our song of tri - umph ev - er be:". The bottom staff is the piano accompaniment.

Choir
Choir
Choir
All

Musical notation for the fourth system of 'Lift High the Cross'. It consists of two staves in 4/4 time. The top staff is the vocal line with lyrics: "the Lamb vic - to - rious, Christ, the Son of God. bear on their brow the seal of Christ who died. your death has brought us life e - ter - nal - ly. praise to the Cru - ci - fied for vic - to - ry. to Refrain". The bottom staff is the piano accompaniment.

Then Sings My Soul Setting by Mary McDonald

River in Judea Setting by John Leavitt

An Expression of Gratitude (Based on Philippians 1: 3-6; 9-11) David Schwoebel

The Interval & Offering of Gifts

THE PIANO OFFERTORY: "I'll Fly Away" Setting by Mark Hayes
Cheryl Needham, pianist

Praise, My Soul the King of Heaven Setting by Mark Hayes

*Commissioned to the glory of God for the Chancel Choir of Great
Bridge Presbyterian Church, Billye Brown Youmans Director of Music,
Cheryl Madison, organist, and in honor of our heritage of faith.*

(Congregation joins in singing as directed)

**Angels in the height adore Him.
Ye behold Him face to face.
Saints triumphant, bow before Him,
Gathered in from ev'ry race.
Alleluia! Alleluia!
Praise with us the God of Grace.**

Yes, My Jesus Loves Me..... Setting by Mary McDonald

Evening Hymn from Four Songs..... Ralph Vaughan-Williams (1872-1958)
Nathan Schierer, tenor

The Old Hundredth Psalm Tune Ralph Vaughan-Williams (1872-1958)

**All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with fear, His praise forth tell,
Come ye before Him and rejoice.**

**Know that the Lord is God indeed,
Without our aid he did us make;
We are his folk he doth us feed,
And for His sheep He doth us take.**

(Verses 3 & 4 the congregation is silent)

**To Father, Son, and Holy Ghost,
The God whom heaven and earth adore,
From men and from the angel host
Be praise and glory evermore.**

Amen.

THE CLOSING REMARKS & BENEDICTION..... The Rev. Keith Dey

THE ORGAN VOLUNTARY: "I Sing the Mighty Power of God"..... Setting by Jason Payne
Jason Evans, organist

***We invite you to join us in the fellowship hall
for light refreshments following the concert!***

^{*Make a}
joyful

noise unto the LORD *all ye lands.*

Serve the LORD with **gladness**

come before His presence with *singing.*

Know ye that the LORD HE IS GOD:

it is He that hath made us, and not we ourselves;

we are His people, and the sheep of His pasture.

Enter into His gates with

thanksgiving

and into His courts with praise:

be *thankful* unto Him, and bless His name.;

For the LORD is **good**

His mercy is everlasting;

and His truth

endureth to *all generations.*"

psalm 100