

Outer Banks Presbyterian Church
Kill Devil Hills, North Carolina

presents

World Renowned Concert Pianist,
Dr. Teresa Walters



Sunday, October 1, 2017
4:00 pm

907 South Croatan Highway
Kill Devil Hills, NC 27948
252.441.5897

www.outerbankspresbyterian.org

DR. TERESA WALTERS

Pianist

500th Birthday Party: A Musical Celebration of the Reformation

Chaconne in D Minor J.S. Bach (1685-1750) – Ferruccio Busoni (1866-1924)

Hymn of Morning Franz Liszt (1811-1886)

Crusader's March from The Legend of St. Elizabeth Franz Liszt (1811-1886)

(Intermission – Offering of Gifts)

Chorales Franz Liszt (1811-1886)

**Translations of the German texts that Liszt included in his music appear below:*

MEINE SEEL' ERHEBT DEN HERRN – Psalm 67

“God be merciful unto us and bless us, and cause His face to shine upon us.
That His way may be known upon earth, His saving health among all nations.”

NUN DANKET ALLE GOTT!

“Now thank we all our God with hearts and hands and voices.
Who wondrous things has done, in whom His world rejoices.
Who from our mothers' arms has led us on our way with countless gifts of love,
and still is ours today.”

NUN RUHEN ALLE WALDER

“Now all the woods are sleeping. O'er town and meadow creeping to man and
beast comes night.
But thou, my soul, awake thee. To goodly works betake thee, deeds pleasing in
thy Maker's sight.”

O HAUPT VOLL BLUT UND WUNDEN

“O sacred head now wounded with grief and shame weighed down.
Now scornfully surrounded with thorns, Thine only crown.
O sacred head, what glory, what bliss 'til now was Thine. Yet though despised and
gory, I joy to call Thee mine.”

WAS GOTT TUT, DAS IST WOHLGETAN

“Whatever God ordains is right, His holy will abides. He leads me by the proper
path; I follow where He guides.
He is my God, though dark the road, He holds me that I cannot fall. Therefore to
Him I leave it all.”

WER NUR DEN LIEBEN GOTT LASST WALTEN

“If you but trust in God to guide you, and hope in Him through all your ways, He’ll give you strength whate’er betide you, and bear you through the evil days. Who trusts in God’s unchanging love builds on the Rock that shall not move.”

Prelude to the Canticle of the Sun
Canticle of the Sun of St. Francis of Assisi

Franz Liszt (1811-1886)

We invite you to a meet the artist reception in the fellowship hall immediately following this concert.

Teresa Walters’s award-winning recordings are available in the Gathering Space.

About the Artist

The mesmerizing performances by Dr. Teresa Walters on today’s international concert stages inspire unanimous praise. In 2014, The New York Times announced: **“Teresa Walters is aptly nicknamed ‘The International First Lady of Piano’.”** She is described by Austrian National Television as **“that rare musical phenomenon”** and **“one of the world’s most significant pianists.”** Her prestigious invitations to perform in honor of the recent Liszt Bicentennial included Copenhagen’s Hungarian Embassy and Beijing’s Forbidden City Concert Hall.

Her biography could be written from headlines alone: **“Teresa Walters Plays Piano on Grand Scale”** (*The Cincinnati Inquirer*); **“Her Hands Create Cascades of Luminescence”** (*The Washington Post*); **“A Liszt of Very Fine Performances”** (*The Budapest Sun*); **“Bright Shining Star in Recital”** (*El Norte, Mexico*); **“Teresa Walters Holds Keys to Audience’s Hearts”** (*The Record*).

In recent years, she has performed as recitalist and orchestral soloist on six continents and in most of the 50 United States at venues including Carnegie Hall and Lincoln Center in New York, Wigmore Hall in London, the Salle Cortot in Paris, Moscow’s Great Hall, Australia’s International Conservatorium and Jerusalem’s Concert Hall. With her vast repertoire, she has also performed at Vienna’s Beethoven Festival and at Spanish Music festivals in Barcelona and Madrid. Her Lincoln Center recital in New York earned a standing ovation from a capacity crowd. She is the first American pianist invited to present three Anniversary Concerts in honor of Liszt’s birthday: Prestigious invitations to perform at the Franz Liszt Academy of Music and the Liszt Museum in Budapest as well as at Liszt’s Birthplace in Raiding and at Esterhazy Palace under the patronage of Prince Anton Esterhazy attest to her growing reputation as one of the finest interpreters of Liszt performing and recording today. In fact, the American Record Guide has announced: **“Her competition is virtually nil.”**

Teresa Walters is known for her commitment to music as the ultimate universal language, and for her vision of music as ministry. She is equally at home in the world’s major concert halls or in campus and community settings where her popular "[Keynote Comments](#)"© endear her to audiences. In

addition to maintaining an extensive international touring schedule, she is recording a series of releases for Archangelus Records featuring the sacred piano works of Liszt. Her recordings have received nominations for the *Grand Prix du Disque* of the Hungarian Liszt Society.

Teresa Walters grew up in the American Midwest. She earned her Doctorate from Peabody Conservatory and has lived most of her adult life in the New York City area and is the wife of a Lutheran minister. For more information on Teresa, you may visit her website at www.teresawalters.com.

Upcoming Events



"The Greatest Story Ever Retold"

Saturday, October 14

7 pm

We are excited to offer the opportunity for you to see a great show titled, "Cotton Patch Gospel"! This show is made up of a cast of 4 performers. It is a full length (90 min) musical drama with bluegrass music by the late Harry Chapin. It's a re-telling of the Gospel of Matthew set in the rural south (Georgia) in the recent past. It is hilarious, yet moving and inspirational. The cast is directed by Curtis Campbell, who is no stranger to OBPC. He was a former minister at Kitty Hawk Methodist and has sung in our past programs.

Christmas at Outer Banks Presbyterian

featuring

The Sanctuary Choir & Orchestra

Saturday, December 2 | 5 pm

Sunday, December 3 | 5 pm