A Festival of Hymns

The Writers Tell Their Stories

by HAL H. HOPSON

Outer Banks Presbyterian Church
Sunday, August 30, 2015
4:00 pm
Welcome to the first concert of the 2015/2016 Eastern Carolina Concert Society season. We have a wonderful season planned beginning with the following three concerts. Concerts begin at 4:00 pm.

- August 30       A Festival of Hymns (Outer Banks Presbyterian Church)
- November 29     Handel’s Messiah (Holy Redeemer Catholic Church)
- January 10      Natalie Drummond and Friends (All Saints Episcopal Church)

We are appreciative of our patrons for without their generosity, none of this would be possible! You may see a list of patrons listed on the next page of the worship guide.

We hope you will sit back, relax and get ready to enjoy a great afternoon of some of the great hymns of our faith under the direction of Mrs. Billye Brown-Youmans.

About the Conductor

Billye Brown-Youmans is a versatile singer, active recitalist, clinician and conductor whose voice has been recognized for “her silvery high notes to her warm middle register” (The Virginian Pilot). A proponent of American music, she has premiered songs for numerous composers including Lee Hoiby, Joelle Wallach, Andrew Bleckner and Jean Berger (1909-2002), with whom she toured and who considered her the foremost interpreter of his music. Her solo orchestral guest appearances include the Brno Philharmonic Orchestra and the Czech Virtuosi Orchestra in the Czech Republic, Austria and Germany, the Virginia Symphony Orchestra, Symphonicity, Nashville Symphony, Pensacola Symphony, Gulf Coast Symphony, and the Chattanooga Symphony in addition to various choral arts societies throughout the southern United States. Throughout Hampton Roads in Virginia, she has appeared numerous times as guest artist with the Norfolk Chamber Consort, Virginia Chorale and the Cantata Chorus.

As a conductor, she is acclaimed for the choral sound she achieves. The diversity of her conducting encompasses music from the Baroque to more contemporary repertoire including such works as BWV 4 Christ Lag in Todesbanden by J.S. Bach, Messa C-dur, Op.86 by Ludwig van Beethoven, Te Deum by Franz Joseph Haydn, Requiem by John Leavitt and Requiem by John Rutter. A frequent clinician, she offers workshops and training on diction, effective choral techniques, development of choral tone, and vocal pedagogy.

Ms. Youmans is the Director of Music at Great Bridge Presbyterian Church and is the founder of the widely respected Candlelight Concert Series at the church. Under her direction, the Chancel Choir of Great Bridge Presbyterian Church has completed two successful European Concert tours in 2007 to Austria and Germany and in 2012 to Scotland. A third concert tour is currently being planned.

She holds a graduate degree in voice performance and pedagogy from George Peabody College of Vanderbilt University and an undergraduate degree in voice performance from Belmont University. Her teachers include Florence Kopleff, Louis Nicholas and Dr. Jerry Warren. She has been an Applied Music Specialist on the music faculty of Virginia Wesleyan College since 1994. Ms. Youmans maintains an active private studio and is a member of the National Association of Teachers of Singing. She was a recipient of the 1999 YWCA South Hampton Roads Outstanding Woman of the Year Award and a 2014 recipient of the Virginia State N.A.T.S. award for outstanding teaching of high school students. In addition, she has received numerous distinctions for her contributions to the arts.
~ Our Gracious Patrons ~

* Denotes Patrons who have already contributed for the new season

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In an effort to become self-sustaining, Eastern Carolina Concert Society extends an invitation to individuals and families to become patrons for $25.00. Please indicate "Patron" on the memo line of your check and place it in the offering plate when it is passed!
### Those Participating in Worship

**Conductor**  
Billye Brown-Youmans

**Officiating Minister**  
The Rev. John Tyson  
*Pastor, Duck United Methodist Church*

**Choral Rehearsal Director**  
Kyle J. Cook

**Handbell Rehearsal Director**  
Nonie H. Booth

**Organist/Rehearsal Accompanist**  
Jason K. Evans

**Brass**  
Robyn Card, Trumpet  
George Wozniak, Trumpet  
Christine Foust, French Horn  
Michael Hall, Trombone

**Percussion**  
Reid Stockdill, Timpani

**Handbells**  
Jeanne Martie  
Ruth Scholl  
Susan Winstead

**Soloists**  
Jo Anne Swartz  
Nell Long  
Elaine Reed  
Billye Brown-Youmans  
Christopher Nave

**Reception Coordinator**  
Nonie H. Booth

**Readers**  
Phyllis Porcher  
*(Traveling Pilgrim)*

Fr. Tom Wilson  
*(Bishop Ambrose)*

Keith Dey  
*(Martin Luther)*

Bobby Gentry  
*(John Calvin)*

Tom Scholl  
*(Isaac Watts)*

The Rev. John Tyson  
*(Charles Wesley)*

Dorothy Molz  
*(Catherine Winkworth)*

Kyle Cook  
*(Robert Lowry)*

Loretta Fertal  
*(Fanny Crosby)*

Thomas Williamson  
*(John Wesley Work)*

Thomas Long  
*(Roberto Escamilla)*

Nathan Schierer  
*(Sydney Carter)*

**Participating Churches**  
Outer Banks Presbyterian Church  
All Saints Episcopal Church  
Holy Redeemer Catholic Church  
Colington United Methodist Church  
Kitty Hawk United Methodist Church  
Duck United Methodist Church  
Mt. Olivet United Methodist Church  
Mt. Carmel United Methodist Church  
Liberty Christian Fellowship  
The Church of Jesus Christ of Latter-Day Saints  
Unitarian Universalist Congregation of the Outer Banks  
Great Bridge Presbyterian Church
Prelude

Opening Prayers (Congregation standing)

O God, let the Amen sound from your people again. Gladly we praise you forever.

May the words we sing with our lips be the thoughts of our hearts. Through your Holy Spirit renew our own spirits by the songs we sing. Come, O God, and give us fresh insights into our love in Christ Jesus. We sing your praise, O God.

May our songs remind us that you are a God of mercy, and that no sin or misconduct is beyond your forgiveness. We sing your praise, O God.

May our songs remind us that you are a God of beauty and holiness. We give you thanks for poets, composers, singers, and instrumentalists, who join their creativity to bring to life your goodness through word and music. We sing your praise, O God.

May our songs remind us that you are the God of all those with special needs. We remember those in whose lives praise is difficult because of injustice, bigotry, poverty, illness, or sorrow. We sing your praise, O God.

May our songs remind us that you are God of all the saints. We remember especially the faithful, who, having made music on earth, now sing your praises in heaven. We sing your praise, O God.

May our songs remind us that you are a God who is worthy of all our praise. Help us to leave this place of worship with a new resolve to honor whatever things are honorable, excellent, and worthy of celebration, whatever things are lovely, and gracious, and of good report. We sing your praise, O God.

Hear us now, O God, as we gather up our prayers and praise in the words which our Lord himself taught us:

Our Father, who art in heaven,
    hallowed be thy name;
    thy kingdom come,
    thy will be done on earth as it is in heaven.
Give us this day our daily bread;
    and forgive us our trespasses,
    as we forgive those who trespass against us;
and lead us not into temptation,
    but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
    forever. Amen.

(Congregation sits)
THE TRAVELING PILGRIM
BISHOP AMBROSE
OF THE FATHER'S LOVE BEGOTTEN

AURELIUS CLEMENS PRUDENTIUS (348-413)
Translated by JOHN MASON NEALE (1854)
and HENRY WILLIAMS BAKER (1859)

CONGREGATION (divided into Groups I & II) SINGS ALL STANZAS ANTIPHONALLY

I

1. Of the Father's love begotten, ere the worlds began to be,
2. O ye heights of heav'n, adore him; angel hosts, his praises sing;
3. Christ, to thee with God the Father, and, O Holy Ghost, to thee,

II

he is Alpha and Omega, he the source, the ending he powers, dominions, bow before him, and exalt our God and King;

I

of the things that are, that have been, and that future years shall see,
let no tongue on earth be silent, every voice in concert ring,
honour, glory, and dominion, and eternal victory,

II

ever-more and ever-more!
ever-more and ever-more!
ever-more and ever-more! Amen.
A MIGHTY FORTRESS IS OUR GOD

MARTIN LUTHER (ca. 1529)
Translated by FREDERICK HENRY HEDGE (1853)

1. A mighty fortress is our God, a bulwark never failing;
our helper he amidst the flood of mortal ills prevailing,
For still our ancient foe doth seek to work us woe;
his craft and pow'r are great, and armed with cruel hate,
on earth is not his equal.

2. Did we in our own strength confide, our striving would be losing,
were not the right man on our side, the man of God's own choosing,
Dost ask who that may be? Christ Jesus, it is he;
his rage we can endure, for lo, his doom is sure;
and he must win the battle.

3. And though this world with devils filled, should threaten to undo us,
we will not fear, for God hath willed his truth to triumph through us.
The Prince of Darkness grim, we tremble not for him;
the body they may kill; God's truth abideth still;
one little word shall fell him.

4. That word above all earthly pow'rs, no thanks to them, abideth;
the Spirit and the gifts are ours, through him who with us sideth;
Let goods and kin'dred go, this mortal life also;
his kingdom is for ever.

For still our ancient foe doth seek to work us woe;
Dost ask who that may be? Christ Jesus, it is he;
The Prince of Darkness grim, we tremble not for him;
the body they may kill; God's truth abideth still;

(Congregation sits)
JOHN CALVIN

CLAP YOUR HANDS!

Psalm 47

GENEVA 47
from the Genevan Psalter (1551)

EACH LINE IS SUNG BY THE CANTOR, THEN REPEATED BY THE CONGREGATION

Clap your hands, all you people! Shout for joy!

God is Lord, Most High, King of all the earth.

Nations bow to the might that God has shown;

we have triumphed through God and God alone.

Sound the trumpet, O sing with heart and voice.

All you people, unite in God, rejoice!
ISAAC WATTS

O GOD, OUR HELP IN AGES PAST

Stanzas 1-5: ISAAC WATTS (1719)  
Psalm Interludes based on Psalm 90 (H.H.H.)  
ST. ANNE  
Attributed to WILLIAM CROFT (1708)

CONGREGATION SINGS STANZAS 1, 3 & 5 (Stanzas 2, 4 and Psalm Interludes: Choir only)

1. O God, our help in a-ges past, our hope for years to come,
   our shel-ter from the storm-y blast, and our e-ter-nal home.

2. Be-fore the hills in or-der stood, or earth re-ceived its frame,
   from ev-er-last-ing, thou art God, to end-less years the same.

3. A thousand a-ges, in thy sight, are like an eve-ning gone;
   short as the watch that ends the night, be-fore the ris-ing sun.

4. Time, like an ev-er roll-ing stream, soon bears us all a-way;
   we fly for-got-ten, as a dream dies at the op’n-ing day.

5. O God, our help in a-ges past, our hope for years to come;
   be thou our guide while life shall last, and our e-ter-nal home.

Psalm Interlude between Stanzas 2 & 3: Choir

Lord, through all generations you have been our home.  
Before the mountains were created, from age to age you are God.  
A thousand years to you are just as yesterday,  
like a watch in the night.

Psalm Interlude between Stanzas 4 & 5: Choir

Lord, in the days of childhood, be our true delight.  
O be our joy throughout our lifetime, through ev’ry circling year ahead.  
O may your goodness be with us forever;  
be the light upon our way.
O FOR A THOUSAND TONGUES TO SING

CHARLES WESLEY (1738), alt.

AZMON
CARL G. GLÄSER (1828)
Adapted by LOWELL MASON (1839)

CONGREGATION SINGS STANZAS 1, 3 & 5 (Stanzas 2 & 4: Choir only)

1. O for a thousand tongues to sing my
   great Redeemer's praise, the glories of my
   God and King, the triumphs of his grace!

2. My gracious Master and my God, as
   sist me to proclaim, to spread through all the
   earth abroad the honors of thy name.

3. Jesus! the name that charms our fears, that
   bids our sorrows cease; 'tis music in the
   sinner's ears, 'tis life, and health, and peace.

4. (See below)

5. O for a thousand tongues to sing my
   God and King, the triumphs of his grace!

STANZA 4: Choir only

4. He breaks the pow'r of canceled sin,
   and sets the prisoner free;
   his blood can make the sinful clean;
   his blood availed for me.

THE OFFERING OF GIFTS
"Concertato on 'Now Thank We All Our God"
by Vaclav Nelhybel
CATHARINE WINKWORTH

(Congregation stands to sing the hymn)

NOW THANK WE ALL OUR GOD

MARTIN RINKART (ca. 1636)
Translated by CATHERINE WINKWORTH (1858)

NUN DANKET
JOHANN CRÜGER (1648)

CONGREGATION SINGS STANZA 1 & 3 (Stanza 2: Choir only)

1. Now thank we all our God, with heart and hands and voices,
2. O may this bounteous God through all our life be near us,
3. All praise and thanks to God the Father now be given;

who won-drous things has done, in whom this world rejoices;
with ev-er joy-ful hearts and bless-ed peace to cheer us;
the Son, and him who reigns with them in high-est heav-en;

who from our moth-ers’ arms has blessed us on our way
and keep us in God’s grace, and guide us when per-plexed;
the one e-ter-nal God, whom earth and heav’n a-dore;

with count-less gifts of love, and still is ours to-day.
and free us from all ills, in this world and the next.
for thus it was, is now, and shall be ev-er-more.

(Congregation sits)

ROBERT LOWRY

SHALL WE GATHER AT THE RIVER

(Choir)
FANNY CROSBY

BLESSED ASSURANCE, JESUS IS MINE!

FANNY JANE CROSBY (1873)  PHOEBE PALMER KNAPP (1873)

CONGREGATION SINGS STANZAS 1 & 3 (Stanza 2: Soloist)

1. Blessed assurance, Jesus is mine!
2. (See next page)
3. Perfect submission, all is at rest;

O what a foretaste of glory divine!
I in my Savior am happy and blest,

Heir of salvation, purchase of God,
watching and waiting, looking above,

born of his Spirit, washed in his blood.
filled with his goodness, lost in his love.

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REFRAIN

This is my story, this is my song,

praising my Savior all the day long;

this is my story, this is my song,

praising my Savior all the day long.

STANZA 2: Soloist

2. Perfect submission, perfect delight,
visions of rapture now burst on my sight;
angels, descending, bring from above
echoes of mercy, whispers of love.
This is my story, this is my song,
praising my Savior all the day long;
this is my story, this is my song,
praising my Savior all the day long.
JOHN WESLEY WORK

(Congregation stands to sing Stanzas 5 and 6)

GUIDE MY FEET

African-American Spiritual

CONGREGATION SINGS STANZAS 5 & 6: (Stanzas 1, 2, 3 & 4: Choir only)

1. Guide my feet while I run this race.
2. Hold my hand while I run this race.
3. I'm your child while I run this race.
4. Stand by me while I run this race.
5. Guide my feet while I run this race.
6. Guide my feet while I run this race.

while I run this race.
while I run this race.
while I run this race.
while I run this race.
while I run this race.
while I run this race.

Guide my feet while I run this race,
Hold my hand while I run this race,
I'm your child while I run this race,
Stand by me while I run this race,
Guide my feet while I run this race,
Guide my feet while I run this race,

for I don't want to run this race in vain.
for I don't want to run this race in vain.
for I don't want to run this race in vain.
for I don't want to run this race in vain.
for I don't want to run this race in vain.
for I don't want to run this race in vain.

(Congregation sits)
WHEN WE ARE LIVING
(Pues Si Vivimos)

STANZA 1: Anonymous; translated by ELISE S. ESLINGER (1983)*
STANZAS 2, 3, 4: ROBERTO ESCAMILLA (1983);
Translated by GEORGE LOCKWOOD (1987)*

SOMOS DEL SEÑOR
Traditional Spanish Melody

CONGREGATION SINGS STANZAS 2 & 4 (Stanzas 1 & 3: Choir only)

1. When we are liv-ing, it is in Christ Je-sus,
   1. Pues si vi-vi-mos, para El vi-vi-mos
2. Through all our liv-ing, we our fruits must give.
   2. En es-ta vi-da, fru-tos he-mos de dar.
3. 'Mid times of sor-row and in times of pain,
   3. En la tri-ste-za y en el do-lo-r,
4. Across this wide world, we shall al-ways find
   4. En es-te mun-do, he-mos de en-con-trar

   and when we're dy-ing, it is in the Lord.
   y si mo-rí-mos para El mo-ri-mos.
Good works of serv-ice are for of-fer-ing.
Las o-bras bu-e-nas son pa-ra_o-fren-dar.
when sens-ing beau-ty or in love's em-brace,
en la be-lle-za y en el a-mor,
those who are cry-ing with no peace of mind,
gen-te que llo-ra y sin con-so-lar.

Both in our liv-ing and in our dy-ing,
Sea que vi-va-mos o que mu-ra-mos,
When we are giv-ing, or when re-ceiv-ing,
Ya sea que de-mos o que re-ci-ba-mos,
whether we suf-fer, or sing re-joi-cing,
sea que su-fra-mos o que go-ce-mos,
but when we help them, or when we feed them,
Sea que a-yu-de-mos o que a-li-men-te-mos,

we be-long to God, we be-long to God.
so-mos del Se-nor, so-mos del Se-nor.

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LORD OF THE DANCE

Words: SYDNEY CARTER (1963)
Music: 19th cent. Shaker tune; adapted by SYDNEY CARTER (1963)

CONGREGATION SINGS STANZAS 2 & 5 (Stanzas 1, 3 & 4: Choir only)

1. I danced in the morning when the world was begun, and I danced in the moon and the stars and the sun, and I came down from heaven and I danced on the earth. At Bethlehem I had my birth.

2. I danced for the scribe and the Pharisee, but they would not dance and they would not follow me; I danced for the fishermen, for said it was a shame; they whipped and they stripped and they hung me high; they left me there on a cross to die.

3. I danced on the sabbath and I cured the lame, the holy people devil on your back; they buried my body and they thought I'd gone, but I am the dance and I still go on.

4. I danced on a Friday when the sky turned black; it's hard to dance with the never, never die; I'll live in you if you'll live in me I am the Lord of the Dance, said he.

5. They cut me down and I
REFRAIN (after every Stanza): CHOIR & CONGREGATION

Dance, then, wherever you may be; I am the Lord of the

Dance, said he. And I'll lead you all wherever you may be,

and I'll lead you all in the dance, said he.

THE TRAVELING PILGRIM (Congregation remains standing)

BLESSING and BENEDICTION

We thank you, God, for hymnwriters who make their lives songs to God through the sharing of their varied gifts and talents. As we sing hymns, both old and new, help us to let the words remind us of the commitment of our lives to you. Let the melody and harmony we create call us to renew our lives in service to you.

May the peace of God, which passes all understanding, keep your hearts and minds in the knowledge and love of God, and of our Lord Jesus Christ; and the blessing of God Almighty, the Father, Son, and Holy Spirit, be among you and remain with you always.

Amen.

Go in peace to love and serve the Lord.

Thanks be to God.

POSTLUDE
- Hymn Credits -

Of the Father's Love Begotten
Tune: DIVINUM MYSTERIUM
Aurelius Clemens Prudentius (348-413)
Translated by John Mason Neale (1854)
and Henry Williams Baker (1859)

A Mighty Fortress is Our God
Tune: EIN FESTE BURG
Martin Luther (ca. 1529)
Translated by Frederick Henry Hedge (1853)

Clap Your Hands
Tune: GENEVAN 47 (Genevan Psalter (1551)
Psalm 47
John Calvin

O God, Our Help in Ages Past
Tune: St. Anne
Stanzas 1-5: Isaac Watts (1719)
Psalm Interludes based on Psalm 90 (H.H.H.)

O For a Thousand Tongues to Sing
Tune: AZMON
Charles Wesley (1738)

Now Thank We All Our God
Tune: NAN DANKET
Martin Rinkart (ca. 1636)
Translated by Catherine Winkworth (1858)

Shall We Gather at the River
Tune: HANSON PLACE
Robert Lowery (1864)

Blessed Assurance
Tune: ASSURANCE
Fanny Jane Crosby (1873)
Phoebe Palmer Knapp (1873)

Guide My Feet
Tune: African-American Spiritual
John Wesley Work

When We Are Living
Tune: SOMOS DEL SENOR
Stanza 1: Anonymous; translated by Elise E. Eslinger (1983)
Stanza 2,3,4; Roberto Escamilla (1893);
Translate by George Lockwood ((1987)

Lord of the Dance
Tune: 19th Century Shaker Tune
Sydney Carter (1963)

Hymn settings for this Festival of Hymns are
arranged and orchestrated by Hal H. Hopson
compiled in a collection entitled, "A Festival of
Hymns: The Writers tell Their Stories"
~ In Loving Memory ~

The Eastern Carolina Concert Society remembers with love and grateful appreciation two of its faithful board members who passed away during the 2014/2015 season.

Jerry Stott, a founding board member of the Eastern Carolina Concert Society, passed away on November 1, 2014 at her residence in Point Harbor, NC. Jerry enjoyed a lifelong love of music giving freely of her musical talent both as a church organist and as a vocalist. Jerry was also very involved with Children’s theatre and other theatrical groups in Norfolk, VA, Roanoke, VA and here on the Outer Banks. Jerry’s life was celebrated on November 4, 2014 at All Saint’s Episcopal Church.

Gilberta Dalgliesh passed away on May 4, 2015 in Chesapeake Regional Medical Center. Other than her family and friends, she loved singing most. Throughout her life, she was a member the choirs at Trinity Episcopal Church, Watertown, NY, Grace Episcopal Church in Silver Spring, MD, St. Andrews Episcopal in Nags Head, NC and All Saints Episcopal in Southern Shores, NC. In Watertown, NY she sang for the USO and had her own radio program with WWNY. During her time in the D.C. area she sang with the Cathedral Choral Society of the National Cathedral. Gilberta’s life was celebrated on May 16, 2015 at All Saint’s Episcopal Church.

~ With Grateful Appreciation ~

The President and Board would like to extend its heartfelt thank you to three individuals who have announced their retirement from their roles on the board of the Eastern Carolina Concert Society. Jim Goes, Liesel Witzel and Ellen Newsom have faithfully served the board assisting with many details, ideas and decisions regarding concerts, venues and fundraising efforts.

A Certificate of Appreciation will be presented to these individuals during today’s Festival of Hymns! Thank you for a job well done!
The contents of this worship guide are printed
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